

# BOTTEGANTICA

**BOTTEGANTICA | EXHIBITION PROJECT  
LONDON ART WEEK 2020**

## **FROM GIOVANNI BOLDINI TO GIACOMO BALLA Travel between two centuries**

*FROM GIOVANNI BOLDINI TO GIACOMO BALLA. Travel between two centuries* is the title of the exhibition which Bottegantica would like to dedicate to the most famous Italian artists in the world who lived and worked around Europe between the end of the nineteenth century and the first three decades of the twentieth century. Almost twenty artworks will be exhibited, some of which for the first time. Among these artists, Bottegantica includes personalities such as *Giovanni Boldini, Antonio Mancini, Angelo Morbelli, John William Godward, Mariano Fortuny, Paul Cesar Helleu, Giacomo Balla* and more.

Our project's aim is to express that particular historical period (1845-1934) during which Italian art - after years of oblivion - was developed internationally as a promoter of new and original expressive languages capable of influencing successive generations of artists.

This new "Renaissance" finds its origin in the second half of the nineteenth century, while Italy is subject to profound political and social changes following the unification of the country. Many artists choose to move around Europe which is a pole of appeal without equal for the arts. Because of its great creative and commercial vigor - thanks to the activity of wealthy and skilled gallerists, such as Adolphe Goupil, Georges Petit, and Paul Durand-Ruel - many of painters, sculptors, writers, poets and musicians travel all around Europe. And of course, there are several Italians who achieve success: first of all, Giovanni Boldini, Antonio Mancini and Giacomo Balla.

All of them recognized as great artists from the European and American collecting world.

With this exhibition **From Giovanni Boldini to Giacomo Balla. Travels between two centuries**, Bottegantica intends to offer to the *London Art Week* public the opportunity to retrace and relive the Italian art history, born from the comparison and fruitful dialogue between artistic personalities of different cultural tradition. Canvas and papers, from portraiture to painting genre, from landscape to impressionism, from futurism to new futurism will represent – together with two important European masters, *Paul Cesar Helleu* and *John William Godward* (who have developed important artworks looking at the Italian tradition) our most relevant art keys: balance, composure, measure and research.